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- Title original : What Happened to Monday ,

- Runtime : 123 min ,
- Status : Released,
- Release Date : 18 August 2017,
- Tagline : Seven sisters. One identity.,
- Genres : Science Fiction | Thriller | Drama | Mystery | Action |
- Production Companies : Nexus Factory Vendôme Pictures Raffaella Productions SND Title Media uMedia uFund
- Production Countries: Belgium | Germany | France | Romania | United Kingdom |

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Early evolution : The earliest films were simply one static shot that showed an event or action with no editing or other cinematic techniques. Typical films showed employees leaving a factory gate, people walking in the street, the view from the front of a trolley as it traveled a city's Main Street. According to legend, when a film showed a locomotive at high speed approaching the audience, the audience panicked and ran from the theater. Around the turn of the 20th century, films started stringing several scenes together to tell a story. The filmmakers who first put several shots or scenes discovered that, when one shot follows another, that act establishes a relationship between the content in the separate shots in the minds of the viewer. It is this relationship that makes all film storytelling possible. In a simple example, if a person is shown looking out a window, whatever the next shot shows, it will be regarded as the view the person was seeing. Each scene was a single stationary shot with the action occurring before it. The scenes were later broken up into multiple shots photographed from different distances and angles. Other techniques such as camera movement were developed as effective ways to tell a story with film. Until sound film became commercially practical in the late 1920s, motion pictures were a purely visual art, but these innovative silent films had gained a hold on the public imagination. Rather than leave audiences with only the noise of the projector as an accompaniment, theater owners hired a pianist or organist or, in large urban theaters, a full orchestra to play music that fit the mood of the film at any given moment. By the early 1920s, most films came with a prepared list of sheet music to be used for this purpose, and complete film scores were composed for major productions.

Crew Main article: Film crew A film crew is a group of people hired by a film company, employed during the production or photography phase, for the purpose of producing a film or motion picture. Crew is distinguished from cast, who are the actors who appear in front of the camera or provide voices for characters in the film. The crew interacts with but is also distinct from the production staff, consisting of producers, managers, company representatives, their assistants, and those whose primary responsibility falls in pre-production or post-production phases, such as screenwriters and film editors. Communication between production and crew generally passes through the director and his/her staff of assistants. Medium-to-large crews are generally divided into departments with well-defined hierarchies and standards for interaction and cooperation between the departments. Other than acting, the crew handles everything in the photography phase: props and costumes, shooting, sound, electrics i.e., lights, sets, and production special effects. Caterers known in the film industry as craft services are usually not considered part of the crew.

The Academy Awards and Golden Globe Awards modified their eligibility criteria for their 2021 editions, as they usually require that a film be screened theatrically for a minimum length of time. The Hollywood Foreign Press Association mentioned that films released via non-theatrical means such as digital would be eligible if they were scheduled to have a bona fide theatrical release in Los Angeles after March 15 with a cutoff date to be determined.³⁴³⁵³⁶ The Best Foreign Language Film award would similarly offer eligibility for films originally scheduled for a theatrical release in their country of origin between March 15 and a date to be determined.³⁷ The 93rd Academy Awards would also allow films released via password-protected or transactional video on demand to be eligible if they were originally scheduled to have a theatrical release. Once cinemas have sufficiently resumed operations, the requirement that a film be screened for at least a week would be reinstated. In addition to Los Angeles, eligible screenings would also be allowed to take place in one of five other major U.S. cities.³⁸³⁹

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